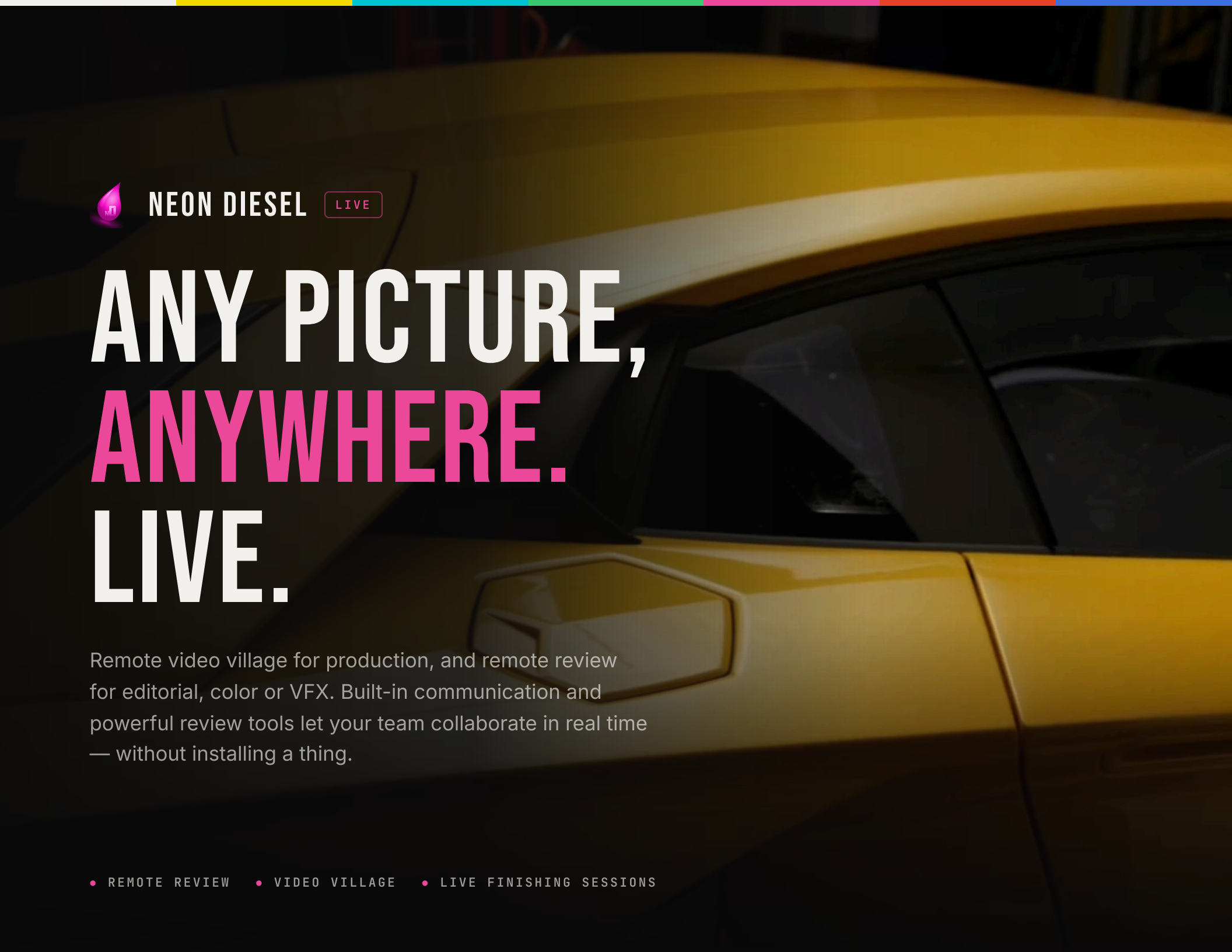


NEON DIESEL LIVE

ANY PICTURE, ANYWHERE. LIVE.

Remote video village for production, and remote review for editorial, color or VFX. Built-in communication and powerful review tools let your team collaborate in real time — without installing a thing.

- REMOTE REVIEW
- VIDEO VILLAGE
- LIVE FINISHING SESSIONS

BUILT BY CREATIVES, FOR ANY ROOM.

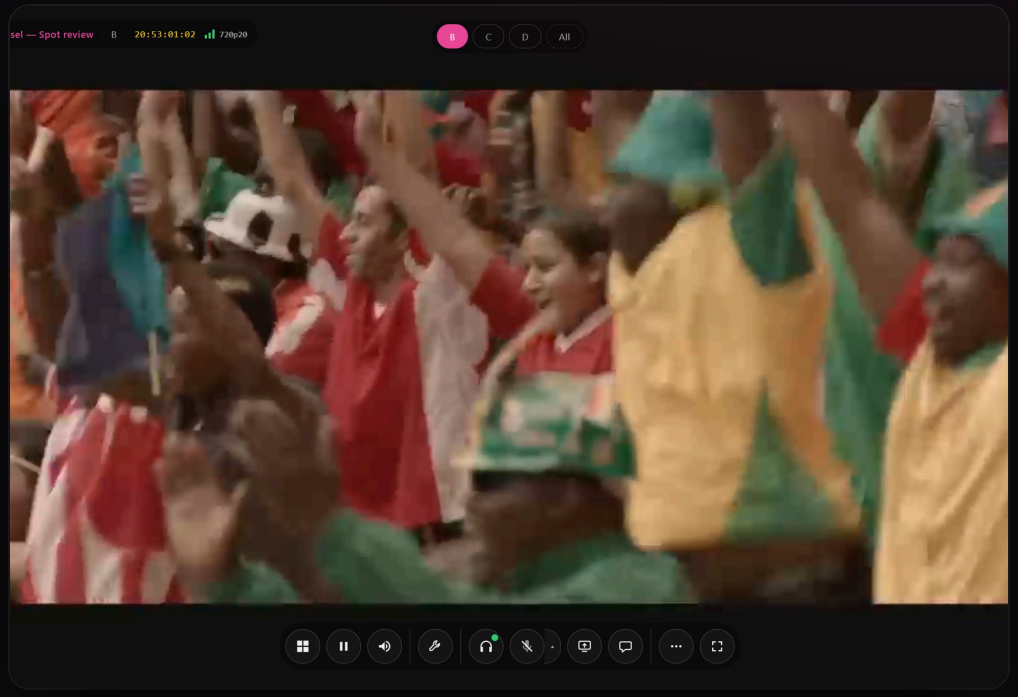
Neon Diesel Live puts any picture — an on-set camera, an edit, a color grade, a VFX review — in front of everyone who needs to see it. **Color-accurate, in real time, with sub-second latency.** Pictures are sent using familiar tools, and viewers need nothing but a link.

01
Send from anything
Screen share, Resolve, Avid, Premiere, Nuke, RTMP or streaming cameras.

02
No installs
Clients open the link in any browser, on any device.

03
Communicate like you're there
Group video and audio chat, private channels and text chat — all built in.

04
Take note
Capture stills, make notes, approve shots and export to your timeline.



Complete control in one toolbar — video controls, powerful viewing tools and communication at your fingertips when you need them, and hidden when you don't.

GOING LIVE IN 3…2…1…

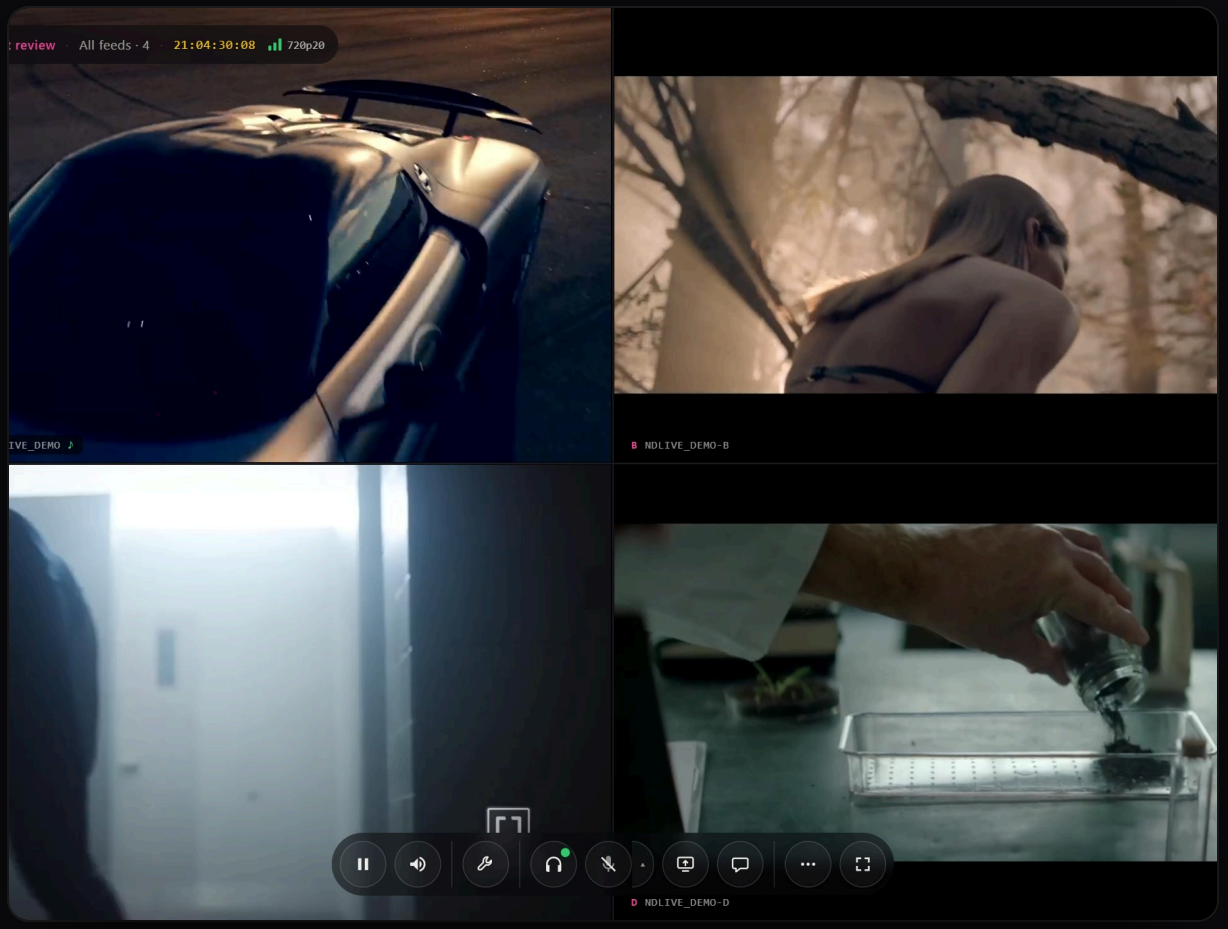
STEP 1
Make a session
Sign in, verify your email and create a session.

STEP 2
Send the link
Send the link to your private session to anyone.

STEP 3
Send pictures
Share pictures from any app and collaborate in real time.

WATCH TOGETHER

EVERY CAMERA. ANY SCREEN.



Four cameras, one session — switch with a number key, or pop any feed out to its own monitor.

- **Multi-camera** — see every camera feed on one screen, or isolate any camera with one click.
- **External monitors** — send any stream directly to an external monitor.
- **Video control** — pause live video with a touch, return to live any time.
- **Capture stills** — timecode-accurate still frames to make notes on.
- **Device agnostic** — sessions and controls are the same on any device.
- **Smooth operation** — only the camera feeds being viewed are streamed, to keep playback smooth.



COMMUNICATION

IN-PERSON COLLABORATION. FROM ANYWHERE ON THE PLANET.



Private channels — “Director + DP” talk on their own while the room keeps watching.

- **Video and audio chat for everyone** — tap to talk or hold for push-to-talk, with live speaking indicators.
- **Private channels** NEW — for invited members only. Nobody else can hear them or even find them.
- **Text chat** with timecode-stamped notes, docked beside the picture.
- **Screen share** with the group as another feed.
- **Webcams stay discreet** to keep the focus on the main feed — and light, so they never squeeze the cameras you’re reviewing.

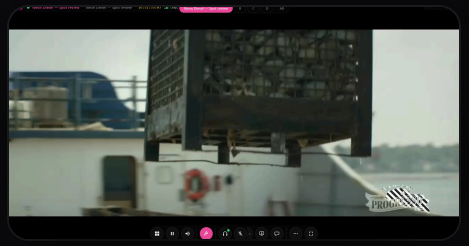
PICTURE TOOLS

POWERFUL TOOLS. PERSONAL CONTROL.



False color with an on-screen legend, from the Picture tab.

- **Focus peaking, punch-in** — 2× / 4×, drag to pan.
- **False color, zebras, mono** — exposure at a glance.
- **Framing guides** — thirds, center, safe areas, 2.39 / 1.85 / 16:9 / 4:3 masks.
- **Still frames with timecode** — grab a frame and wipe it against live.
- **Individually controlled** by each viewer — it never changes what anyone else sees.



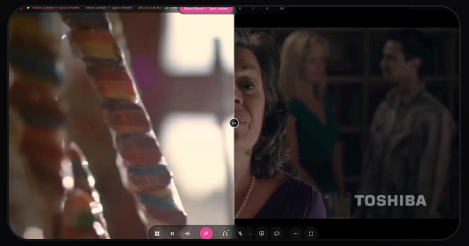
Zebras



Focus peaking



Punch-in

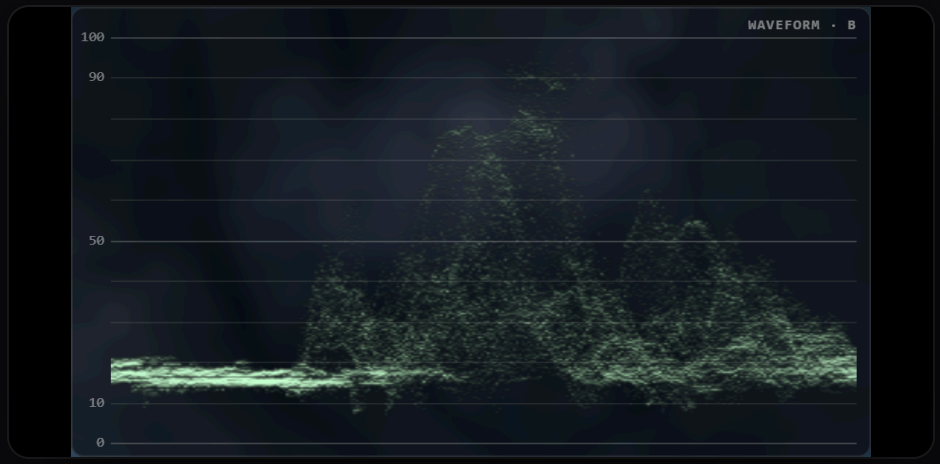


Still vs. live wipe

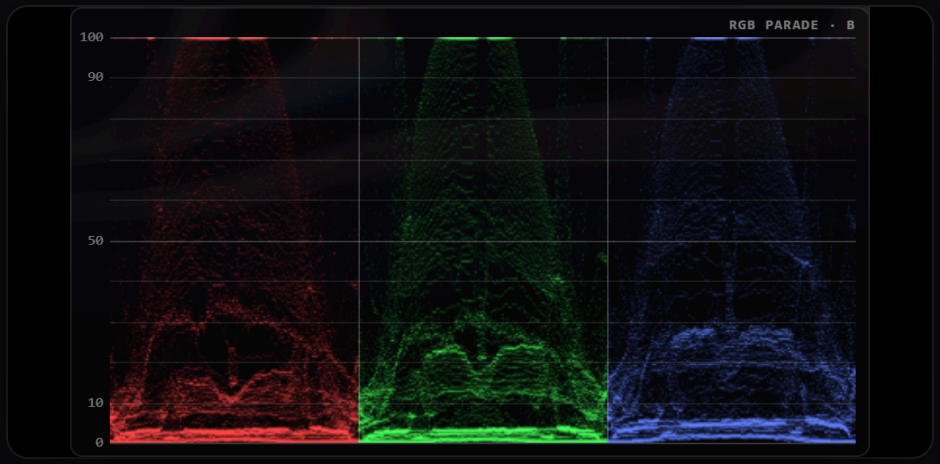
SCOPES

REAL SCOPES, RIGHT ON THE PICTURE.

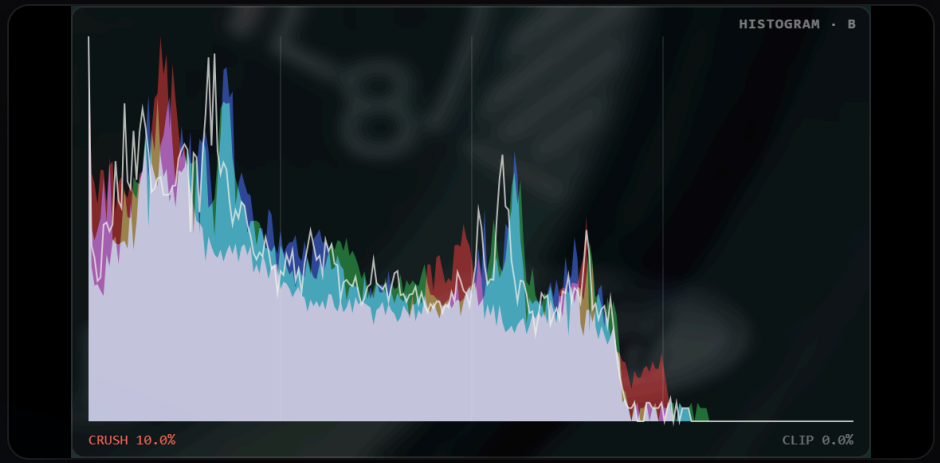
Waveform, RGB parade, histogram and a Rec.709 vectorscope with skin-tone line — drawn live from the picture each viewer is watching, sized and placed wherever they like.



Waveform — luma, 0–100.



RGB parade — balance at a glance.



Histogram



Vectorscope — 75% targets and skin-tone line.

AUDIO

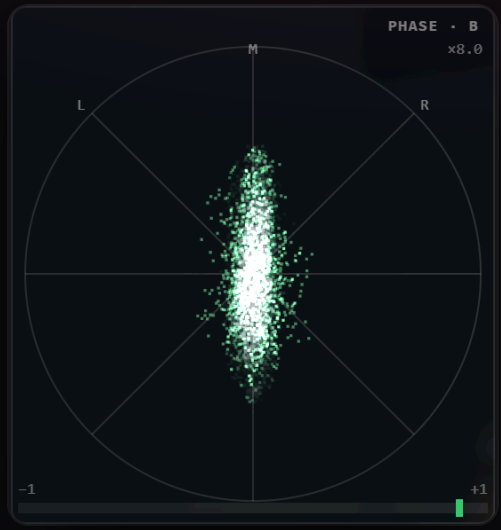
HEAR IT RIGHT. MEASURE IT TOO.

- **Stereo program sound** from encoders, OBS, NDI and screen shares.
- **Loudness** — momentary, short-term and integrated LUFS against EBU R128, ATSC A/85, podcast or streaming targets.
- **Peak and RMS meters** with phase correlation.
- **Goniometer** and a **⅓-octave spectrum**.
- **Listen modes** — mono, left, right or side, to catch what disappears.

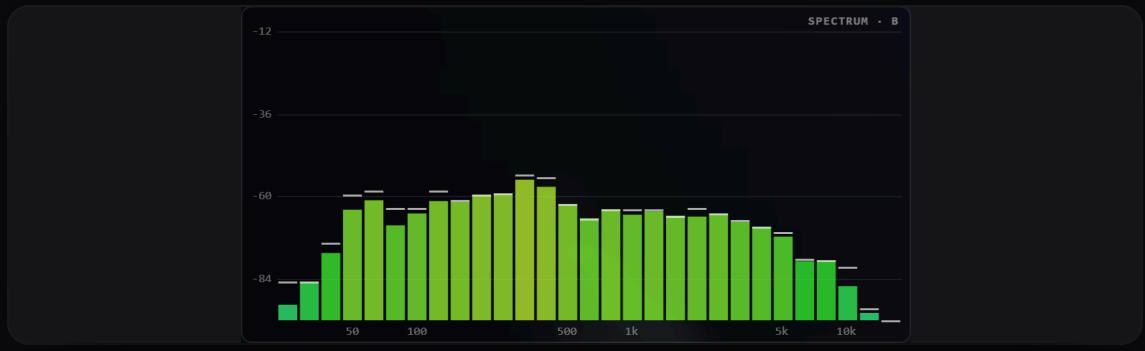
Measured from the program as it arrives — a guide for review, not a certified meter.



Levels + loudness



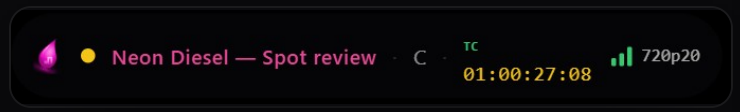
Phase / goniometer



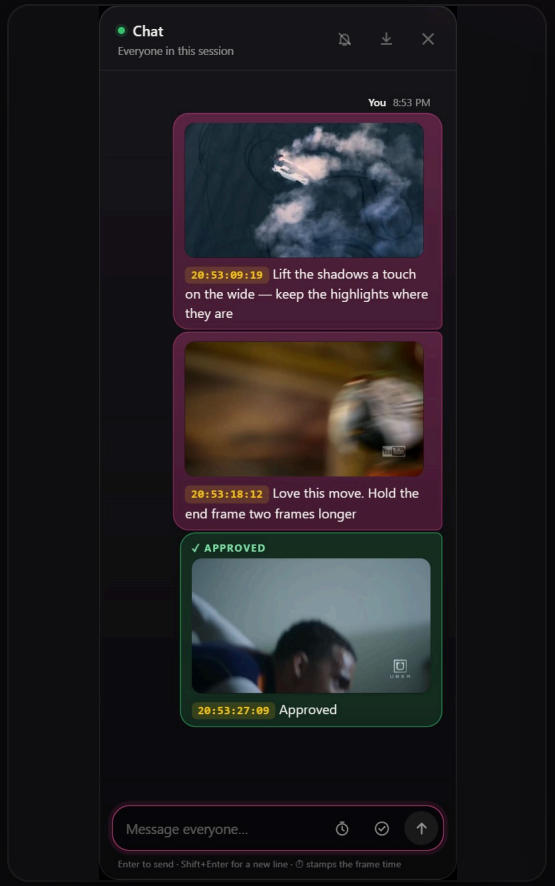
Spectrum

NOTES THAT LAND ON THE RIGHT FRAME.

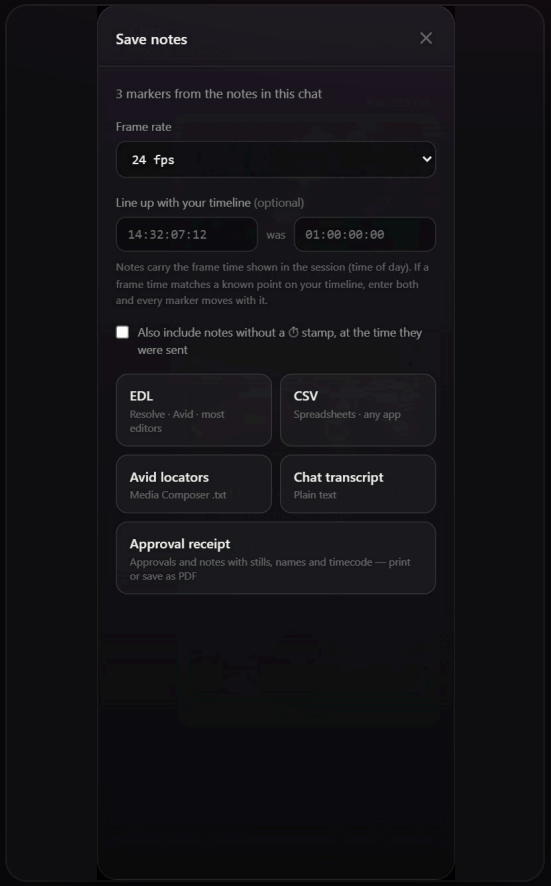
- **Real camera timecode** NEW — when timecode rides on an audio channel (a sync box, the camera's TC out, your timeline's LTC), the session reads it and every note carries the camera's own timecode. Frame-accurate in our tests against burned-in timecode.
- **One key to note a moment** — press N and the frame is stamped into the message, with a still of the frame attached.
- **Approve** NEW — a two-tap sign-off on the frame on screen, with who, when and the still.
- **Export to your timeline** — EDL for Resolve, Avid locators, CSV for any app.



TC in green: the clock is showing camera timecode.



Frame notes + approval



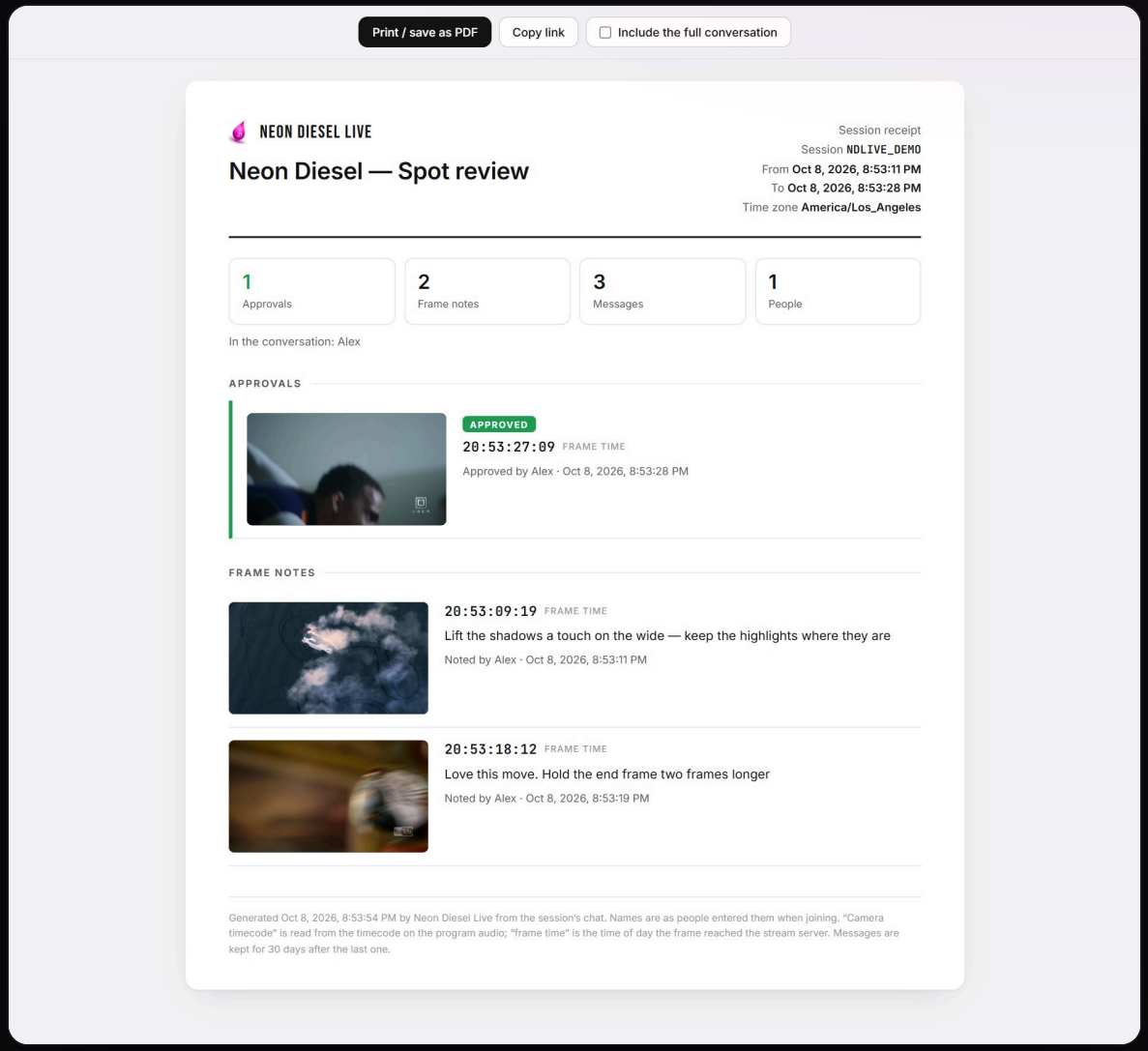
Save notes — EDL, CSV, Avid, receipt.

APPROVAL RECEIPTS

“WHO SIGNED OFF ON THAT?” ANSWERED.

Every session can produce a clean receipt: each approval and frame note with its still, the timecode, who said it and when. Print it, save it as a PDF, or send the link — a paper trail for producers, agencies and post supervisors.

- **Approvals first**, then every frame note in order.
- **Stills of the exact frame** — no screenshots to chase.
- **Camera timecode or frame time**, clearly labelled.
- Optionally, the **full conversation**.

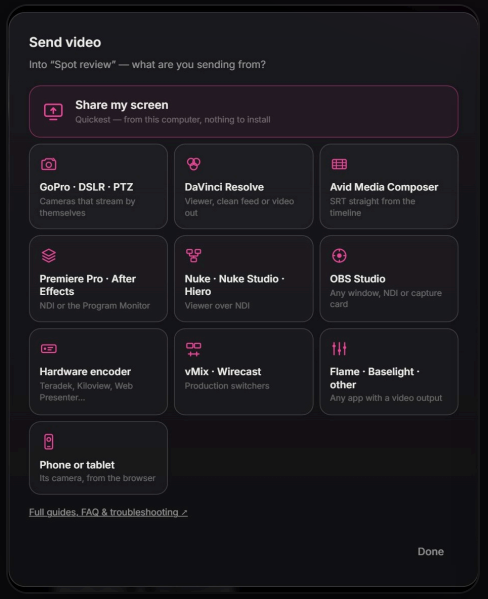


SEND VIDEO

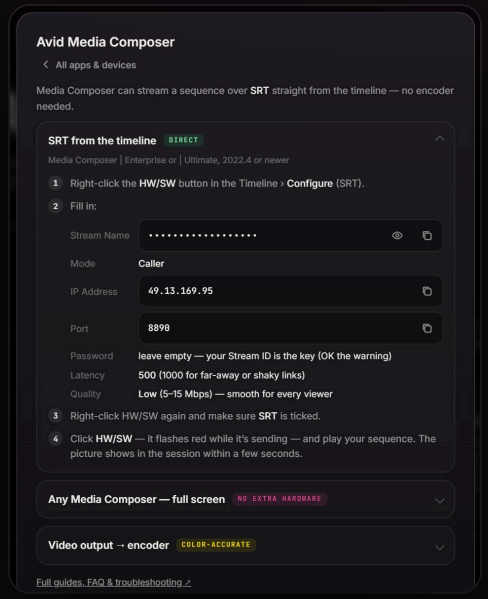
SEND FROM ANYTHING.

Your screen	Share any display or window straight from the browser.
DaVinci Resolve	Clean feed or Cinema Viewer, OBS, or a video output into an encoder.
Avid Media Composer	SRT output (Enterprise / Ultimate), full screen, or video out.
Premiere · After Effects	NDI output into OBS, or the Program Monitor.
Nuke · Nuke Studio · Hiero	Viewer over NDI into OBS, or a floating window.
OBS Studio	WHIP for the lowest delay, or RTMP / SRT.
Hardware encoders	SRT, RTMP or RTMPS — Teradek, Kiloview, Magewell, Mine and more.
Streaming cameras	GoPro, Lumix, Sony Alpha, Blackmagic, PTZ and camcorders.
Phones	The browser camera, or Larix Broadcaster for full quality.
Flame · Baselight · more	Any broadcast monitor output.

Every guide is built in: pick your app and copy the exact settings for that camera's key.



Pick your app — every source in one place.



Copy the settings — Avid SRT, step by step.

RELIABLE · PRIVATE

STEADY WHEN IT MATTERS. PRIVATE BY DESIGN.

RELIABILITY

- **Self-healing connections** — every feed and voice reconnects on its own after a network blip.
- **Direct first, relay when needed** — strict office networks fall back to a relay automatically.
- **Smart bandwidth** — feeds you're not looking at pause, talkback goes near-silent between words, webcams stay light.
- **SRT for rough networks** — cellular and long-distance links ride out packet loss.
- **Your picture stays yours** — viewer tools change only their own screen.

PRIVACY

- **Unlisted sessions** with codes that can't be guessed.
- **Stream keys** — only your encoders can send into your session; replace a key any time.
- **Private channels** are hidden rooms, shared only with their members.
- **Video isn't saved.** Only the last few minutes are held, so people can rewind, then deleted. Chat and stills are kept for 30 days so late joiners can catch up.
- **Lockdown** — every picture and frame grab carries the viewer's name and IP address.
- **Two-step sign-in**, a list of signed-in devices and a full activity log on every account.
- **No accounts for viewers** — nothing to sign up for.

HOW A FEED TRAVELS

Source
Your picture
Screen, Resolve, Avid, OBS, an encoder or a streaming camera.

→

Ingest
SRT · RTMP · WHIP
Each camera sends on its own private stream key.

→

Neon Diesel server
Relayed as sent
Your picture isn't re-compressed on the way to the room.

→

The room
Any browser
Low-delay WebRTC to every viewer, with talkback alongside.

DIY STREAMING

PAY FOR THE PICTURE. NOT THE VIEWERS.

Start for free

$0

30 minutes of streaming a month · 1 session · 1 camera · unlimited viewers. No card needed.

Indie

$19 / month

$199 / year · 8 hours a month · 2 sessions · 1 camera.

Pro

$49 / month

$499 / year · 40 hours a month · 4 sessions · 2 cameras each.

Studio

$149 / month

$1,499 / year · unlimited hours and sessions · 4 cameras each · priority support.

Every plan includes every feature and unlimited viewers. You only pay for streaming time — an hour with four cameras live counts as one hour, and webcams, talkback and chat never count.

PARTNER WITH US

Production

FROM $1,700 / encoder / day

Remote video village custom built for your shoot. Pre-production workflow design with your team, pre-programmed encoders delivered to set, and live 24/7 support from a Neon Diesel engineer while you roll.

Studio partner

FROM $2,500 / month

For studios with ongoing projects in production and post. Encoders deployed where you need them, unlimited cameras, streaming and viewers, priority support and onboarding. 12-month agreement, billed monthly.

START FREE, OR BOOK A DEMO.

Sessions are live in about two minutes.

neondieselfinishing.com/account.html
live@neondieselfinishing.com

Prices in USD; production rates exclude prep days, shipping and travel. Product names belong to their owners and are mentioned for compatibility only — no affiliation is implied. Picture: Neon Diesel Finishing commercial work.